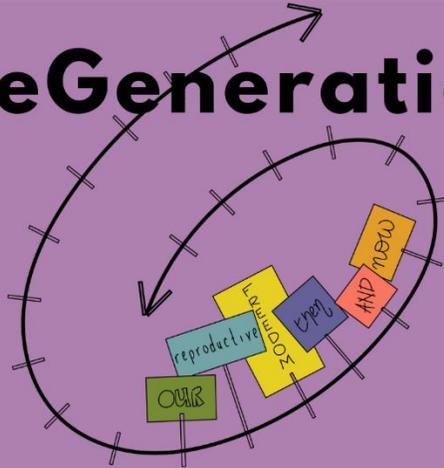




presents

# ReGeneration



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## • CREATIVE •



**Alinca Hamilton (Creativity Coordinator)** is a born and bred NYC based actor. Her work explores the intricacies of urban communities through humor. She believes a conscious comical approach to storytelling helps to break down barriers and open minds. Her artistry ranges from acting to going behind the scenes producing, writing, and directing. Alinca is committed to using her love of the arts to promote worthy causes, using theatre and filmmaking as platforms for traditionally marginalized voices to engage in dialogue. Her favorite acting credits include: Calphurnia in Julius Cesar, Classic Stage Company; Philly in Someone Dies at the End, Edinburgh Fringe Festival; and the title character in Melody June Cooper: Actress\* for Hire, which she conceived and produced. She holds an MFA in Acting from Columbia University.

**Stacey Linnartz (Creativity Coordinator)** is a professional actor, director, and teacher of acting. Most recently, she starred in the Off-Broadway hit LIFE SUCKS by Aaron Posner, directed by Jeff Wise (Drama Desk Nomination and OBA Award.) Last fall, the solo show she directed, AS SOON AS YOU'RE BORN (THEY MAKE YOU FEEL SMALL), had it's Off-Broadway premiere at The United Solo Festival, where it received a Critic's Choice Award. She has acted in and directed several projects for Repro Freedom Arts, including the Reproductive Freedom Theatre Festival. MFA, Graduate Acting, NYU. [StaceyLinnartz.com](http://StaceyLinnartz.com).



## • GEN Z •

**Manju Bangalore** is a physicist, actor, and the founder of Operation Period, a youth-led nonprofit addressing menstrual inequity through art, advocacy, education, community engagement, and mutual aid. She has worked at two NASA centers, Marshall Space Flight Center and Johnson Space Center on propulsion and the cockpit displays for the Orion spacecraft, as well as in the White House under President Obama on science policy. She currently holds the title of Miss World California and placed top 10 at Miss World America in October.





**Aleina Dume** is a first-generation college student studying at Swarthmore College from New York City. As of 2020, she is a sophomore. Aleina is passionate about amplifying unheard or marginalized voices through work in education and media. Her goal is always to make opportunities more accessible and equitable. She plans to graduate in 2023 with a degree in Sociology and Educational Studies. Aleina has experience in writing, journalism, teaching, social media/graphic design, and social justice work. She's worked at Columbia University's Double Discovery Center, Swarthmore College's Intercultural Center, Her Agenda, The Trace, and Barnes & Noble.

**Isabella Gallegos** is a rising senior at Townsend Harris Highschool. She is an aspiring actor who has attended the New York State Summer School of the Arts for two years and worked closely with a non-profit organization called Kids Creative Collective. She also likes to write plays and stories, the most recent of which is a production at her highschool which she helped direct as well. Isabella hopes to inspire positive change in others through her art and is thrilled to be participating in a project dedicated to promoting reproductive rights with such amazing artists.





**Emory Kempf** once considered being a chef, a professional soccer player, and an astronaut after a rousing tour of the National Air and Space Museum. She decided those careers weren't stable enough, so she is now a writer and performer. Her personal projects are usually intersections of theater, sketch-comedy, and advocacy (especially pertaining to mental health and gender). Favorite credits include: *The NYU Reality Show* (writer/performer), *A Chorus Line* (Kristine, Edinburgh Fringe Festival), and *Smile, Because It Happened: An NYU Tisch Drama Senior Thesis Project Experimental Devised Puppet Theater Two-Person One-Woman Show* (writer/Gritty Bits). Thanks to Stacey, Alinca, Cindy, and all of our wonderful collaborators! NYU Tisch '20.

**Ava Elizabeth Novak (she/he/they)** is a film and theatremaker based in New York City. She is currently attending NYU's Tisch School of the Arts, pursuing a BFA in Drama at Playwright Horizons Theatre School and a film minor. Their most recent credits include being a reader for the Quarantine Play Bakeoff (University of Minnesota), video editor for *Run Me My Money* (nicHi douglas, The Movement Theatre Company 1Move Commissions), and one of the Sams in *sam at the base of the mountain* (Yousef Liepert, Nextfest 2020). Ava would like to thank Stacey Linnartz for giving her this opportunity and the entire team for such a fantastic process.





**Elliot Stewart** is a performer, writer, choreographer, and designer based in NYC. When not on stage they have been a farmer, educator, waiter, or all of the above. They are so thankful to Stacey, Alinca, Cindy, and everyone who is a part of this project for bringing them on board and welcoming them to the Repro Freedom Arts family! Previous work includes *Julius Caesar* (actor) and *God's Ear* (choreographer) at Playwrights Horizons Downtown, and *Asphodels* (props) at the Hudson Guild Theater. For any and all inquiries contact them at [elliottstewartrnyc@gmail.com](mailto:elliottstewartrnyc@gmail.com). Remember to get out there and VOTE!